

Stoneware clays.

		Filter	Bisque (Orton cones)	Glaze (Orton cones)	Characteristics
LGH	Buff	60#	07 to 06	8 to 11	Robust stoneware clay, excellent for throwing and hand-building. Easy to throw, great for beginners through to the most experienced throwers. Also an excellent Raku and Pit Fired body.
RGH	Red	60#	07 to 06	8 to 11	LGH with the addition of a small amount of iron oxide, giving it a warm brown colour.
YG	Yellow	30#	07 to 06	8 to 11	An exceptional, strong throwing clay with a little extra tooth. It fires to a warm coffee colour and can be used as slip.
CTS	Toasted	30#	07 to 06	8 to 11	Toasted light brown clay. Its extra tooth and pleasant tonings make it ideal for throwing bigger pots. CTS enhances the colour of shino glazes, used by Paul Davis.
JB3	White	120#	06 to 05	8 to 10	Fine, white/grey stoneware clay, specially formulated for the production potter. JB3 has excellent working properties, is very plastic and fires to a high quality grey/white finish.
PCS	Paper Clay - Stoneware				

Notes:-

1. Unless otherwise specified the bodies are filter pressed, vacuum de-aired and packed as bags of approximately 10 kg weight, i.e. 100 bags to the tonne.
2. Conditions and production techniques vary widely from pottery to pottery; consequently, we strongly advise thorough evaluation and testing of any clay body to ensure its suitability.
3. Clayworks reserves the right to vary body specifications and composition, without notification.
4. The information provided is the latest available and supersedes all earlier publications.