

Clay Firing chart

Clay body			Mesh	Bisque Orton cone	Glaze Orton cone
Les Blakebrough's	LBSI	Southern Ice	120#	07 to 05	8 to 10
	LBCI	Cool Ice	120#	07 to 05	4 to 6
Stoneware	JB3	White	120#	06 to 05	8 to 10
	LGH	Buff	60#	07 to 06	8 to 10
	RGH	Red	60#	07 to 06	8 to 10
	YG	Yellow	30#	07 to 06	8 to 10
	CTS	Toasted	30#	07 to 06	8 to 10
Earthenware	TWE	White	120#	06 to 04	03 to 01
	WHC	White Hand-building	120#	06 to 04	03 to 01
	WTB	White Tile Body	120#	06 to 04	03 to 01
	CTC	Fine Terra Cotta	60#	07 to 06	03 to 01
(Hobby body)	WD	White Diamond	120#	04	05 to 03
School clays		White	60#	06	03 to 2
		Red	60#	06	03 to 2
Paper clay	PCE	Earthenware		06	03 to 01
	PCS	Stoneware		06	8 to 10
	PCT	Terracotta		06	03 to 01
Porcellaneous	TMK	Porcelain type	120#	06 to 05	10
	SWS	Porcelain type	80#	06 to 05	8 to 10
	JB1	Porcelain type	120#	06 to 05	7 to 10
	WSP	White Porcelain	120#	06 to 05	8 to 9
Mid-fired	MFQ	Mid-fired quartz	120#	06 to 05	1 to 3
	SWE		120#	06	02 to 6
Sculptural/Raku	CBR	Buff Raku	16#	07 to 06	06 to 6
	CWR	White Raku	16#	07 to 06	06 to 10
	KAG	Kagero	16#	07 to 06	5 to 11
	SF	Fine	30#	07 to 05	8 to 10
	SC	Coarse	16#	07 to 05	8 to 10
	SW	Warm	30#	07 to 05	8 to 10
Owen Rye's	RSF	Wood and salt firing body	16#	07 to 06	8 to 12
Casting slip	WD	White Diamond	120#	04	04 to 05
	PWE	Premium White Earthenware	120#	04	03 to 1
	TCS	Terra cotta Earthenware	120#	04	04 to 05
	MFQ	Mid-Fired Quartz	120#	06 to 05	1 to 3
	WSS	White Porcelain	120#	07 to 05	8 to 9